

Course Descriptions

ANTH 201

Introduction to Cultural Anthropology

[4]

Supplementing classroom lecture and discussion with ethnographic readings, film, and field experiences, this course explores the complexity and diversity of human cultures through the application of anthropological concepts and methods. Students will be equipped to examine their own cultures with anthropological insights and biblical perspective.

ANTH 205

Introduction to Archaeology

[4]

Introduction to archeological theory and field method. Methods of excavation and accumulation of artifactual material from excavations around the globe. Emphasis on field techniques, reading archaeological reports, and interpreting material culture. Students will read reports and dialogue between texts and material culture.

ANTH 381

Biblical Culture and Archaeology

[2]

Excavations from Near Eastern and Eastern Mediterranean sites to dialogue with Biblical texts and other epigraphic material. May be taken as RELI 381.

ANTH 398

Special Topics

[1-4]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

ANTH 399

Directed Study

[1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

ANTH 499

Independent Study

[1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

ARTD 201**Christianity and the Arts****[2]**

Explores the historical and biblical use of the arts, the unique characteristics of each art medium (visual, literature, drama, music, and dance), the concept of creativity, aesthetics and criteria, and the use of arts in contemporary culture. Suggests and questions definitions of “Christian” art and challenges students to apply their artistic talents to their ministry, worship, and daily life-styles.

ARTD 206**Visual Arts Workshop****[1-3]**

Explores various visual art forms, such as drawing and painting, in addition to using different styles and media. Opportunities to explore oil, acrylic, or watercolor painting, banner construction, photography, or other liturgical art forms.

BUSA 201**Fall Semester****Exploration in the Business/Nonprofit Community****[4]**

Introduces both the business world and nonprofit management including enterprise management, human resources management, marketing products and services, financial management and business ethics. Explores differences and similarities between business and nonprofit management.

BUSA 210**Fall Semester****Financial Accounting****[4]**

Financial accounting principles for external decision makers considering investment in a business or contribution to a nonprofit. Origins and uses of financial information; accounting concepts and principles; logic; content and format of financial statements; accounting issues in the global community. Preparation of the balance sheet, income statement and cash flow statement.

BUSA 211**Spring Semester****Managerial Accounting****[4]**

Use of accounting data for internal decision making, planning, and operational control. Understanding accounting principles, financial statements, cash management, cost accounting, fund management, budgeting, capital budgeting, and risk management. Prerequisite: BUSA 210.

BUSA 301**Spring Semester, Odd Years****Financial Management****[4]**

An introduction to the art and science of managing money at the corporate level or in the nonprofit community. Topics include short-term cash management, capital budgeting, time value of money concepts, balance between risk and reward, and financial analysis techniques. Prerequisite: BUSA 210 and BUSA 211.

BUSA 305**Spring Semester, Odd Years****Marketing and Communication****[4]**

Marketing concepts and the potential for an organization’s use of public relations, communications, and media relations to advance its mission. Various marketing tools as they apply to all business entities, including nonprofits. May also be taken as COMM 360.

BUSA 310 **Fall Semester, Even Years**
Economics [4]

An introduction to the business and financial world of microeconomics and macroeconomics. Microeconomic issues will include supply and demand analysis, and business decision making in economic environments of perfect competition, oligopolies and monopolies. Macroeconomic issues will include policies to address recessions, inflation, and unemployment.

BUSA 320 **Scheduled as needed**
Resource Development for Nonprofit Organizations [4]

This course addresses the resources important for a nonprofit organization to function. Issues of philanthropy and availability of other resources, donor relations, fund development, fund raising, grant writing, and social enterprise development. The composition and function of nonprofit organizations, including the development and functions of boards, volunteers, and governance.

BUSA 330 **Fall Semester, Odd Years**
Global Business Environment [4]

Examines the international business community. Issues such as interaction between corporations, marketing, accounting, finance, import and export regulations, profits, legal, and political issues in the global setting. Prerequisite: BUSA 210, may be taken concurrently with this course.

BUSA 398
Special Topics [1-4]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

BUSA 399
Directed Study [4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

BUSA 401 **Fall Semester, Odd Years**
Human Resources Management [4]

Human resources issues that impact organizations, such as oversight, personnel management, volunteer management, team building, compensation planning, and time management. In addition, issues involved in hiring and working with employees, such as EEOC, fair labor standards, motivation, discipline, selection, and position descriptions. Part of the course is a seminar with either general or nonprofit emphasis.

BUSA 411 **Fall Semester, Even Years**
Business Law and Ethics [2]

Explores legal issues in the business world and how those intersect with the nonprofit community. Laws governing contracts, sales, employment, and business organizations will be discussed. Special attention to legal, ethical, and moral bases for decision making.

- BUSA 420** **Schedule as needed**
Social Policy and Advocacy **[2]**
 Examines the tactics employed by many nonprofit groups in their activities, such as lobbying, community organizing, and examination and evaluation of public policy. The role of nonprofit organizations, including members of Christian communities, as advocates for the less fortunate and those unable to speak for themselves. Discussions about religious organizations as the “public church.”
- BUSA 430** **Spring Semester, Even Years**
Operations and Management **[2]**
 An examination of key concepts, such as quantitative techniques, and practices applied by world managers in the production of goods and services, including the study of methods of behavior, input and output relationships, system and facility design, scheduling and inventory control systems, management information systems, and facility locations.
- BUSA 440** **Final Semester**
Capstone **[4]**
 All Business, Leadership and Management students must complete the capstone course prior to graduation. Topics include preparation of a resume and personal portfolio, applying for positions, applying to graduate school, personal finance, workplace etiquette, workplace politics, networking and mentoring, dealing with difficult people, and developing personal leadership qualities.
- BUSA 480**
Practicum **[4]**
 Participation in a nonprofit organization for at least 20 hours per week under direct supervision of a nonprofit professional in conjunction with a seminar.
- BUSA 485**
Practicum **[4]**
 Participation in an organization for at least 20 hours per week under direct supervision of a professional, taken in conjunction with a seminar.
- BUSA 499**
Independent Study **[1-4]**
 Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.
- COMM 101** **Spring Semester**
Intro to Communications & Public Speaking **[4]**
 Introduction to the field of human communication as developed in contemporary theory and research. An emphasis on public speaking with students delivering three presentations throughout the semester. The course examines the various subfields of communications.

COMM 201 Student Newspaper Repeatable up to 4 credits.	Fall & Spring Semesters [1]
COMM 202 Yearbook Repeatable up to 4 credits.	Fall & Spring Semesters [1]
COMM 203 Basic Broadcasting A laboratory course in the fundamentals of radio broadcasting and production including audio console operation, use of broadcast equipment, program formats, FCC rules and regulations, and announcing. Students will apply their skill at Everett radio station (KSER). Junior students may take COMM 303 for upper division credit.	Fall Semester [2]
COMM 205 Digital Design Tools 1 Hands on training in becoming more knowledgeable and proficient with the fundamentals of digital design software programs (such as Adobe's In Design CS3). Learn to recognize design concepts and techniques integrated in digital design software and used extensively in the design/production industry.	Fall Semester [2]
COMM 300 Media Writing and Analysis Students will develop an applied understanding of print and electronic journalism's methods of news writing, gathering information, producing and critiquing media messages along with current legal/ethical issues informing media production, dissemination, and reception.	Fall Semester [4]
COMM 301 Student Newspaper Repeatable up to 4 credits.	Fall & Spring Semesters [1]
COMM 302 Yearbook Repeatable up to 4 credits.	Fall & Spring Semesters [1]
COMM 303 Basic Broadcasting A laboratory course in the fundamentals of radio broadcasting and production including audio console operation, use of broadcast equipment, program formats, FCC rules and regulations, and announcing. Students will apply their skill at Everett radio station (KSER).	Fall Semesters [2]
COMM 310 Multimedia Message Analysis - Fall Introduction to the use of multimedia and digital elements in communicative exchanges, including how visual information is interpreted. Special emphasis on methods of critical analysis.	Fall Semester [4]

- COMM 320** **Spring Semester**
Rhetorical and Communication Theories **[4]**
 Provides a historical overview of theories constituting the communicative arts. Rhetorical theories from classical to modern times tracing the influence of Aristotelian to postmodern principles on the development of communication theories. Social scientific theories of communication are also explored.
- COMM 330** **Fall Semester**
Methods of Inquiry and Research **[4]**
 Designed to acquaint students with approaches to communication of discovery and research, this course explores various methods of researching, analyzing, and assessing communicative behavior. Students explore methods ranging from rhetorical criticism to positivistic forms of analysis.
- COMM 350** **Fall Semester**
Persuasive Messages and Campaigns **[4]**
 Examination of the logical and psychological principles used in oral, written, and digital persuasive messages. Students will analyze the persuasive process and learn to craft effective rhetorical messages. Ethical responsibility of communicators is considered as well as forms of persuasive campaigns such as social movements.
- COMM 360** **Spring Semester**
Advertising and Marketing Principles **[4]**
 Focuses on the persuasive and communicative components used in the fields of advertising and marketing. Topics include advertising, copywriting, message design, production, and critique. The course introduces students to the persuasive and practical applications of advertising and marketing. Emphasizes problem-solving, communication, critical thinking, and design team communication skills. May also be taken as BUSA 305.
- COMM 370** **Spring Semester**
Multimedia Message Design **[4]**
 An overview of theories and conceptual tools used to design digital messages for various media. Students will explore ethical and legal issues underlying the design process as well as engage with a variety of technologies and computer applications necessary to create digital content for various multimedia venues.
- COMM 380** **Occasionally**
Advanced Presentations **[4]**
 Study and practice of advanced presentational speaking in professional/business settings. Emphasizes delivery, organizational strategies, adapting to diverse audiences, and using technology in presentations.
- COMM 390** **Occasionally**
Freedom of Speech and Press **[4]**
 Examines selected issues in freedom of speech and press as embodied in communications law, the Bill of Rights, and the Constitution of the United States. Emphasis on the First and Fourteenth

Amendments, to include understanding of clear and present danger, libel and slander, pornography, privacy, and public access to information. Considers functions of American legal system in resolving civil and criminal cases regarding the production, dissemination, and reception of communicative messages.

COMM 398

Special Topics

[1-4]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

COMM 399

Directed Study

[1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

COMM 400

Fall Semester

Public Relations

[4]

A perspective on public relations as integrated into overall workings of public and private organizational strategy and tactics. Key processes required in practice of public relations and standards required for professionalism. Students will explore the tools and techniques of public relations. Students will also apply public relations principles in a public relations campaign.

COMM 410

Fall Semester

Multimedia Message Production

[4]

Students learn and experience the process of digital message production while also examining the work of professional digital designers. Topics include story development, storyboarding, timing, post-production, and computer modeling using professional software. Students work in teams to produce a complete multimedia message.

COMM 420

Occasionally

Rhetorical Criticism/Hermeneutics

[4]

A course focusing on criteria and methods for interpreting discourse with general assessment of the form and function of symbolic action. Students will analyze situation, argument, structure and style. Specialized approaches such as cultural analysis and close textual analysis are explored.

COMM 430

Occasionally

Communication Consulting and Training

[4]

Considers the field of consulting and corporate trainings from a communication perspective. Provides understanding and experience in developing skills and techniques applicable in various consulting contexts. Covers planning, designing, and executing consultancies with a variety of agencies.

COMM 440 **Health Communication** **Occasionally** **[4]**

Provides a framework for better understanding the processes and applications of communication theories in various healthcare contexts. Emphasis on the improvement of communication competencies for interaction between healthcare professionals and the publics they serve. The course covers interpersonal, organizational, intercultural, and ethical elements of health communication.

COMM 450 **Communication in the Classroom** **Occasionally** **[4]**

Focuses on classroom communication such as listening, perception, verbal and nonverbal messages, and instructional strategies. Includes a communication analysis of a classroom observation and the introduction of creative pedagogical techniques.

COMM 460 **Intercultural Communication** **J-Term or Occasionally** **[4]**

Examines intercultural communication in a variety of contexts including interpersonal, small group, and corporate intercultural exchanges. Students explore ways in which cultural differences can lead to misunderstandings. Through such inquiry, insights will be obtained about communicating competently with persons of other cultures.

COMM 470 **Special Topics Seminar** **[4]**

Topics may vary each term, thus different topics may be taken for credit.
Prerequisites: Upper-division standing and consent of instructor.

COMM 480 **Capstone (Senior Thesis/Project)** **Fall & Spring Semesters** **[4]**

All Applied Communications Studies majors must complete the capstone course. This is a senior thesis, project, or portfolio that showcases the student's track option. To prepare for this the student must have 1. passed English Composition 2. completed the three Communication Concentration courses 3. be of senior standing. Seniors participate in an in-depth treatment of one specific area of interest through independent (faculty-directed) reading, research, and final thesis, project, or portfolio. This course will help seniors integrate their applied communication major with their future careers. One avenue of focus may be on traditional research, preparing students for graduate school.

COMM 490 **Internships/Field Experience** **Fall & Spring Semesters** **[1-4]**

Designed for students who want to apply, integrate, and explore their educational experience as an intern in a public or private organization. May be repeated for a maximum of 8 total credits
Prerequisite: Completion of 20 units in Applied Communications.

COMM 495 **Fall & Spring Semesters**
Supervised Research [1-4]

Individual study for qualified students in need of advanced and specialized study. May be repeated for a total of 4 units. Prerequisite: Consent of instructor.

COMM 499 **[1-4]**
Independent Study

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

CYFS 210 **Fall Semester**
Foundations for Children, Youth & Family Studies [4]

Explores the biblical and theological foundations for ministry with children, youth, and families. Also includes a study of family systems, exploration of current research among children and adolescents, and a survey of the cultural, sociological, and global forces impacting work among children, youth, and families today.

CYFS 211 **Spring Semester**
Models for Programming [2]

Analyzes a variety of programming models that have been constructed for children, youth, and families in churches, agencies, and parachurch organizations and how models benefit program planning. Includes a review of the history of Christian education and youth ministry. Students will have the opportunity to create their own setting-specific models using cultural and contextual considerations. Prerequisite: CYFS 210 Foundations for Children, Youth & Family Studies.

CYFS 320 **Fall Semester**
Human Development & Learning I [4]

Provides an introduction to the primary historical and emerging theories of human lifespan development. Explores specific aspects of biological, cognitive, psychological, social, and spiritual development in the following life stages: infancy and early childhood, elementary-aged children, and adolescence. Includes observation of age-specific populations, discussion of developmentally-appropriate teaching and learning strategies, and theories of learning styles and multiple intelligences. Prerequisite: SOCI 101 Introduction to Sociology or PSYC 101 Introduction to Psychology. May also be taken as PSYC 320.

- CYFS 321** **Spring Semester**
Human Development & Learning II **[4]**
 Continues the study of human lifespan development begun in CYFS 320, exploring specific aspects of biological, cognitive, psychological, social, and spiritual development in the following life stages: young adult, middle adult, and older adult. Includes observation of age-specific populations, discussion of developmentally-appropriate teaching and learning strategies, and approaches to cross-generational programming. A capstone project will demonstrate the student's year-long mastery of human development and learning. Prerequisite: CYFS 320 Human Development & Learning I. May also be taken as PSYC 321.
- CYFS 330** **Spring Semester**
Counseling Skills **[4]**
 Presents the primary dynamics of the non-professional counseling relationship, current theories, and basic practices and techniques useful in counseling settings. Explores relevant counseling issues in the lives of children, youth, and families, such as depression, child abuse, domestic abuse, sexual abuse, death and dying, substance abuse, and mental health disorders. Prerequisite: CYFS 320 Human Development & Learning I.
- CYFS 335** **Fall Semester**
Congregational Children's Ministry **[2]**
 Explores goals, planning, programs, and curricula that are effective for children ages infant through 12, day camping, Vacation Bible School, programs for children with special needs, and the needs of children around the world. Includes planning and implementation of an on-campus event for elementary children. Prerequisite: CYFS 320 Human Development & Learning I or concurrent.
- CYFS 336** **Fall Semester**
Congregational Youth Ministry **[2]**
 Explores the major programmatic areas of church-based youth ministry, including discipleship, service projects, retreats, and leadership training. Introduces program planning skills and evaluation of programmatic resources for theological integrity and practical use. Prerequisites: CYFS 211 Models for Programming; CYFS 320 Human Development & Learning I (or concurrent).
- CYFS 345** **Fall Semester**
Community Agency Programming **[2]**
 Introduces students to the process of designing, implementing, and evaluating effective programs in organizations that serve children, youth and families. Topics include needs assessment, asset-based community development, and partnerships. Prerequisite: CYFS 211 Models for Programming; instructor permission.

CYFS 346 **Spring Semester**
Community Agency Administration [2]

Explores basic administrative principles for community-based organizations. Topics include finances, fund raising, management, personnel, governance, strategic planning and evaluation, legal issues, and communication. Prerequisite: CYFS 211 Models for Programming; instructor permission.

CYFS 355 **Fall Semester, Odd Years**
Outdoor Ministry Administration [2]

Provides an overview of administrative leadership within an outdoor ministry program. Topics include working with boards and committees, marketing, human resources, risk management, finance, fundraising, food service, and facilities management. Credit is given for active participation in the Lutheran Outdoor Ministries Administrative Leadership Training Event, as well as completion of a learning portfolio. Additional course fee and travel costs.

CYFS 356 **Fall Semester, Even Years**
Outdoor Ministry Programming [2]

Provides an overview of programmatic leadership within an outdoor ministry program. Topics include program planning, leading Bible studies and worship, program staffing, creation stewardship, self care and wholeness, valuing diversity, and hospitality. Credit is given for active participation in the Lutheran Outdoor Ministries Administrative Leadership Training Event, as well as completion of a learning portfolio. Additional course fee and travel costs.

CYFS 380 **Spring Semester**
Practicum [4]

Requires students to work 6-8 hours per week within a church, agency, or other nonprofit organization setting that is relevant to the student's interests. Using the site as a "working lab," the course provides students with an opportunity to practice skills in program leadership, as well as guide learning in program administration, communication, conflict management, financial management, working with volunteers, and other organizational issues. Students are placed in predetermined sites that meet departmental requirements. Prerequisite: CYFS 211 Models for Programming.

CYFS 398
Special Topic Seminar [1-4]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

CYFS 399
Directed Study [1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

CYFS 480 **Fall Semester**
Field Experience **[14]**

For this semester-long internship, students are placed in an organization or church under the direct supervision of an on-site supervisor. Makes direct application of previous coursework by participating in all aspects of program development and leadership within an organization that serves children, youth, or families. Sites are chosen specific to a student's academic interests and are tailored to meet the student's particular learning objectives. Sites and on-site supervisors must meet departmental requirements and be approved by the course instructor. Prerequisite: senior status and department approval.

CYFS 485 **Spring Semester**
Philosophy & Practice of Ministry **[4]**

Students in this capstone course will integrate their learning in biblical and theological studies, social science, study within the major, and skills attained through field experiences to articulate their own philosophy and practice with children, youth, and families. Explores approaches to long-range planning, culminating in the creation of a one-year strategic program plan for a church or organization. Prepares students to gain employment in a professional position and consider ongoing personal and professional development. Prerequisite: CYFS 480 Field Experience.

CYFS 499 **[1-4]**
Independent Study

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

ECED 110 **Spring Semester**
Theory and Practice of Early Learning **[4]**

Explores the history of early learning with an introductory look at developmental and learning theories. Examines current issues, brain research, and nature play. Introduces program delivery models, observation and evaluation skills, and the process of lesson planning in an early childhood setting. Concentrates on developing skills in presentation methods.

ECED 210 **Fall Semester**
Child Growth and Development **[4]**

Explores basic principles of child development, with special attention to the infant, preschool, and elementary school age child. Includes sequential stages of human development, factors influencing growth and learning, gender diversity, the role of play in development, and the implications of spiritual nurture in the growth of the child.

ECED 270 **Spring Semester**
Practicum in Early Learning **[4]**

Provides supervised observation experience in a preschool setting. A weekly seminar links the classroom experience to instructional methods, developmental issues, and theoretical aspects of preschool education. Requires a portfolio of experiences, observations, evaluations, and lesson plans with evidence of skills development.

ECED 303 **Spring Semester, Odd Years**
Children and Nature **[2]**

Explores the importance of natural settings for the cognitive, behavioral, emotional, and spiritual well being of early learners today. Theories of Lev Vygotsky, Erik Erikson, and Richard Louv will be highlighted.

ECED 305 **Spring Semester, Even Years**
Children's Language, Literacy and Literature **[4]**

Explores historical and contemporary works of literature for children ages toddler – 12. Explores the history of children's literature, its impact on child development, and the cultural and social diversity in books. Reviews the process of emergent language and the impact of caregivers on children's literacy. A literacy practicum includes lesson planning and delivery in an early learning program.

ECED 308 **Spring Semester, Even Years**
Administration & Management of Early Learning Programs **[4]**

Explores guidelines for developing and managing an early learning facility. Includes budget writing, school board development, community needs assessment, facility management, staffing guidelines, enrollment management, and other skills necessary to manage a quality early childhood education program.

ECED 310 **Fall Semester**
Diversity in Learning and Behavior **[4]**

Explores appropriate practices for the diversity of needs found in any classroom, including observation and experiences with multi-cultural, urban, and special needs populations, the understanding of groups, and the needs of exceptional learners. Explores classroom management and child guidance methods and techniques.

ECED 398 **[1-2]**
Special Topics

Offers special occasional opportunities to explore topics in the discipline often with an expert in the field from outside the college. Includes attendance at the annual WAEYC and ELEA Early Childhood conferences.

ECED 399 **[1-2]**
Directed Study

Offers opportunity to research, analyze, integrate, and present a subject of personal interest under faculty supervision.

ECED 360 **Fall Semester**
Advanced Methods of Teaching **[2]**

Consists of a review of the planning process with emphasis on institutional goals and objectives, an analysis of the integration of theorists and personal practices in a teaching setting, and consideration of outdoor play as a means for children to assess personal risk. Students will also develop skills in spontaneous planning.

ECED 470 **Fall Semester**
Field Experience **[14]**

Offers opportunity for full-time practical experience in a preschool, home daycare, or agency, working with an experienced on-site supervisor in the field of early learning.

ECED 475 **Spring Semester**
Applied Early Learning **[2]**

Seminar course that includes: discussion of personal philosophy, organizational, and career issues, presentation of research to the ECE department, and mentoring of current undergraduate students. Compilation of a formal assessment portfolio and resume will culminate in a “mock” interview.

ECED 499 **[1-4]**
Independent Study

Offers opportunity to research, analyze, integrate, and present a subject of personal interest.

ENGL 090 **Fall Semester**
English Skills **[2]**

Instruction and practice in sentence structure, including English grammar and punctuation, as well as in larger units of composition. Primarily intended for students not placed into English 101. Prerequisite: Placement exam.

ENGL 101 **Fall and Spring Semesters**
English Composition **[4]**

Teaches students to write clear, concise, grammatically correct English prose, covering the rudiments of English composition. Reviews parts of speech, punctuation, spelling, and sentence and paragraph construction. Develops analytical reading skills and prepares students for college-level composition. A minimum grade of C is required to meet the General Studies requirement for composition. To waive ENGL 101, a student must have a transferable English composition course from another accredited college or have received a score of at least 3 on an appropriate high school AP course and achieve a minimum grade of C- on the Trinity writing proficiency test.

ENGL 201 **Spring Semester**
Literature of the Western World **[4]**

Explores the development of Western literature from Homer's *Odyssey* (ca. 650 B.C.) through the present day. Introduction to a broad sampling of the "Great Books" which highlight the literary legacy of Western Civilization. Special attention to epic poetry and the four pillars of this genre found in the masterpieces of Homer (*Iliad* and *Odyssey*), Vergil (*Aeneid*), Dante (*Divine Comedy*), and Milton (*Paradise Lost*). Highlights works in which the authors combined timeless spiritual insight with extraordinary literary gifts to produce classics of faith expression.

ENGL 301 **Spring Semester**
Creative Writing Seminar **[2]**

Provides an opportunity and learning experience for students interested in creative writing. Fictional and non-fictional prose, playwriting, and poetry are covered. Each student is individually accountable to the instructor to produce original, artistic creations, in a writing-intensive course. Prerequisite: writing skills assessment by instructor.

ENGL 398
Special Topics **[1-4]**

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

ENGL 399
Directed Study **[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

GEOG 201 **Occasionally**
World Geography **[4]**

Examines the physical and demographic features of global societies. Emphasis on understanding the various cultures of the world in relationship to their physical environment.

GREK 301 **Fall Semester**
Greek I **[4]**

Gives preparation for reading and translating New Testament Greek with sufficient skill to pursue independent study or continue into second-year Greek. First-year Greek stresses vocabulary and grammar. As skill increases, simple New Testament passages will be read.

GREK 302 **Spring Semester**
Greek II **[4]**

Gives preparation for reading and translating New Testament Greek with sufficient skill to pursue independent study or continue into second-year Greek. First-year Greek stresses vocabulary and grammar. As skill increases, simple New Testament passages will be read. Focuses on translating I John and reviews both the grammar and the vocabulary of the first semester. Prerequisite: GREK 301.

GREK 398**Special Topics****[1-4]**

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

GREK 399**Directed Study****[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

GREK 401**Fall Semester****Greek III****[3]**

Builds reading, translation, and exegetical skills. New Testament readings include epistles and gospels, Patristic readings include Athanasius and Basil. Exegetical studies are required in the last semester. Prerequisites: GREK 301 and 302.

GREK 402**Spring Semester****Greek IV****[3]**

Builds reading, translation, and exegesis skills. Readings are drawn from the New Testament, Septuagint, Apostolic Fathers and Patristics. Exegetical studies are required. Prerequisites: GREK 401.

GREK 499**Independent Study****[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

HEBR 301**Fall Semester****Hebrew Language Skills I****[3]**

Introduces the fundamentals of the Hebrew language: grammar, word and sentence structure, verbal system, reading, and writing. Introduces resources and aids for word study and translation. Skills acquired for use in other coursework and personal Bible study.

HEBR 302**Spring Semester****Hebrew Language Skills II****[3]**

Continuation of the fundamentals of the Hebrew language: grammar, word and sentence structure, verbal system, reading, and writing. Introduces resources and aids for word study and translation. Skills acquired for use in other coursework and personal Bible study. Prerequisite: HEBR 301.

HEBR 398**Special Topics****[1-4]**

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

HEBR 399**Directed Study****[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

HIST 101**Occasionally****Global History****[4]**

An introduction to history from global societies. Eastern and Western cultures from the beginning of civilization to the present.

HIST 110**Occasionally****United States History****[4]**

An overview of North American history with special emphasis on the United States. Cultural Interaction, immigration, societal, ethnic interaction, and understanding social and philosophical aspects of society.

HIST 201**Occasionally****Ancient Mediterranean History****[4]**

An introduction to the cultures bordering on the Mediterranean Sea in antiquity, especially Greece, Rome, and Southwest Asia nations (Canaan, Anatolia, Lebanon, Syria) and North Africa (primarily Egypt).

HIST 210**Fall Semester****The Church & Western Civilization****[4]**

Surveys the ideas people and events that directly contributed to and shaped the development of Western civilization and the Church from the late second century to the present. Special attention will be given to the role of women's voices in this development.

HIST 220**Occasionally****Pacific Northwest History****[4]**

An overview of the history and culture of the Pacific Northwest with special attention to Washington. Exploration of the natural and cultural history of the region.

HIST 310**Spring Semester****Reformation History****[4]**

Study of the key events, personalities, and movements that marked the Protestant reformation. The spirit of reform simmered for some 200 years before breaking out with surprising intensity in the 16th century, giving birth to Protestantism and shattering the papal leadership of western Christendom. Three major traditions marked early Protestantism: Lutheran, Reformed, and Anglican. After a generation, the Church of Rome itself, led by the Jesuits, recovered its moral fervor. Bloody struggles between Catholics and Protestants followed and Europe was ravaged by war before it became obvious that western Christendom was permanently divided.

Prerequisite: HIST 210.

HIST 322**Spring Semester. Odd Years****History of Ancient Israel****[2]**

May be taken as RELI 322.

HIST 398**Special Topics****[1-4]**

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

HIST 399**Directed Study****[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

HIST 499**Independent Study****[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

ICUL 201**Fall Semester****Dynamics of the Global Christian Movement****[4]**

Using historical accounts, extensive contemporary missiological literature, and case studies, this course provides a comprehensive introduction to the mission of the Christian church and the vocation of the missionary. Study of the political, cultural, ideological, spiritual, and relational dynamics that have influenced the historical spread of Christianity; major issues that shape the continuing missionary enterprise of today's global church; and factors related to the calling, life, and work of missionaries.

ICUL 211 **Spring Semester**
Encountering Religions & Belief Systems of the World **[4]**

Combining readings, discussions, interviews, and field experiences, this course introduces the cultural heritage, beliefs, practices, and sociological components of non-Christian religions and variant religious movements, and assists students in developing a biblical response that upholds the Gospel and is respectful toward those of other faiths.

ICUL 310 **Fall Semester**
Intercultural Outreach I **[2]**

With contributions from anthropologists, communication specialists, and ministry practitioners, this course introduces the biblical basis and means for personal intercultural relations and evangelism. The relationship of the Gospel and culture. Principles and methodologies are examined through readings and field projects, as students are equipped to develop caring relationships and communicate the Gospel of Jesus Christ with those of cultures different from their own.

ICUL 311 **Spring Semester**
Intercultural Outreach II **[2]**

Building on foundations established in Intercultural Outreach I, this course explores the cultural understandings and ministry skills required to work with those of other cultures to establish Christian groups and communities. The relationship of church and culture. Students gain understanding and tools for effective adjustment, education, teamwork, conflict resolution, and theological formation in an intercultural context. Texts and case studies, principles and methodologies of church planting and development, with special emphasis on the establishment of indigenous transformational faith communities. Focus on cultural variations in organization, social roles, social change, and decision-making.

ICUL 320 **J-Term, Occasionally**
Perspectives on Urban Ministry **[4]**

During this January term course participants spend considerable time visiting urban ministry settings and meeting with those involved. Participants come face-to-face with the benefits and challenges of city life. Introduces the pressing issues that accompany the increasing urbanization our country and our world. Biblical foundations for urban ministry and examples of how churches and nonprofit organizations have addressed urban realities.

ICUL 330 **J-Term, Occasionally**
Language and Cultural Immersion Experience **[4]**

This January term course takes students to another continent for some unique learning experiences. Students begin the process of language and culture acquisition through a home-stay immersion experience of up to two weeks. This is followed by hands-on exposure to evangelistic and development ministries, and an adventurous engagement with the history, culture, and spirituality of the region. Offered sequentially in Latin America, Africa, and Asia.

ICUL 350 **Spring Semester**
Lavik Lecture on Cross-Cultural Evangelism **[1]**

The Verne Lavik Lectureship in Cross-cultural Evangelism was established by the family of Verne Lavik in 1984 to provide for education and training in communicating the gospel across cultural barriers. Up to two lecturers a year are brought to campus to facilitate two-day weekend workshops.

ICUL 380 **Fall Semester**
Intercultural Ministries Practicum I **[2]**

Combining classroom discussions with on-site experiences under the guidance of a supervisor, these courses focus on leadership and administrative skills for intercultural ministry, while giving the student valuable hands-on experience. Students are required to work 5-8 hours per week within a church, agency, or other non-profit organization setting that is relevant to the student's chosen concentration and approved by the department. Using the site as a "working lab," the fall semester course provides guided learning in the areas of time management, communication, conflict management, office administration, and other organizational issues. May be taken as CYFS 380

ICUL 381 **Spring Semester**
Intercultural Ministries Practicum II **[2]**

Using the site as a "working lab," the spring semester course provides guided learning in the areas of program planning, program administration, working with volunteers, financial management, and organizational leadership. Students continue in previous ICUL 380 Practicum placements. May be taken as CYFS 381.

ICUL 382
Internship Preparation **[1]**

This course provides the supervised logistical and academic preparation required for those who plan to fulfill an intercultural internship. Among the tasks addressed are securing a suitable internship site and supervisor, preparing an internship proposal and contract, planning for required traveling, compiling information regarding the ministry context, and developing a methodology and literature base for the related research topic.

ICUL 398
Special Topics **[1-4]**

Offers special occasional opportunities to explore topics in the discipline often with an expert in the field from outside the college.

ICUL 399
Directed Study **[1-4]**

Offers opportunity to research, analyze, integrate, and study a subject of personal interest directed by a faculty member. Consent of instructor required.

ICUL 410**Spring Semester****Urban Mission Theory and Practice****[2]**

Building on the insights gained from Perspectives on Urban Ministry, this course examines more deeply the socio-cultural, political, economic, and spiritual realities of urban communities and explores models and strategies for addressing those concerns in ways that reflect the love and kingdom of God. Prerequisite: Perspectives on Urban Ministry.

ICUL 415**Urban Intercultural Field Experience****[14]**

For this semester-long internship, students are placed in an organization or church under the direct supervision of an on-site supervisor. The goal of the course is to make direct application of previous coursework by participating in all aspects of program development and leadership within an organization that serves in an urban community. Additionally, each student develops and engages in a research project designed to closely examine a specific aspect of intercultural ministry. This course helps to evaluate potential for adjusting to long-term intercultural involvement. Sites are chosen specific to a student's academic interests and are tailored to meet the student's particular learning objectives. Sites and on-site supervisors must meet departmental requirements and be approved by the course instructor. Prerequisites: senior status, all coursework except Theology of Missions.

ICUL 420**Spring Semester****Global Mission Strategies****[2]**

Combining a survey of current literature and case studies from the field, this course explores the principles and practices of various mission strategies, on both macro- and micro-levels, with a particular emphasis on holistic models that incorporate the proclamation of the Gospel with justice advocacy, development, and human care ministries.

ICUL 425**Spring Semester, Even Years****Global Intercultural Field Experience****[14]**

For this semester-long internship, students are placed in an operating mission, development agency or similar organization under the direct supervision of an on-site supervisor, and live in close contact with people whose primary language is other than English. The goal of the course is to make direct application of previous coursework by participating in all aspects of program development and leadership within an organization that serves in a global intercultural context. Additionally, each student develops and engages in a research project designed to closely examine a specific aspect of intercultural ministry. This course helps to evaluate potential for adjusting to long-term global intercultural involvement. Sites are chosen specific to a student's academic interests and are tailored to meet the student's particular learning objectives. Sites and on-site supervisors must meet departmental requirements and be approved by the course instructor. Prerequisite: senior status.

ICUL 450 **Spring Semester**
Biblical Theology of Mission [2]

A mission-focused survey of Scripture provides the framework from which this course engages students in theological and vocational reflection that is integrated with previous coursework and internship experiences. Following a seminar format, students will engage God's Word with their newfound perspectives on the world, and vice versa. Students will research the theological and missiological import of a topic pertinent to their academic and vocational interests, and also will develop a personal "theology of mission."

ICUL 490 **Occasionally**
Guided Readings [2]

Independent reading following a guideline that may include missionary biographies, mission history, mission strategy, theology, and cultural studies, with opportunities to discuss the readings with other students. Prerequisites: ICUL 201 Dynamics of the Global Christian Movement.

ICUL 499
Independent Study [1-4]

Offers opportunity to research, analyze, integrate, and present a subject of personal interest. Consent of instructor required.

LATN 301 **Fall Semester**
Latin I [4]

Introduces basic morphology and syntax of classical Latin; the course will focus on (1) English vocabulary building through a knowledge of Latin roots, and (2) an understanding of basic Latin grammar.

LATN 302 **Spring Semester**
Latin II [4]

Introduces basic morphology and syntax of classical Latin; the course will focus on (1) English vocabulary building through a knowledge of Latin roots, and (2) an understanding of basic Latin grammar. Students will begin to translate selected secular Latin texts. Ecclesiastical readings are drawn from Jerome, Augustine, Bede, Gregory the Great, and Thomas a Kempis. Prerequisite: LATN 302.

LATN 398
Special Topics [1-4]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

LATN 399
Directed Study [1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

MATH 105 **Spring Semester**
Mathematics for the Social Sciences **[2]**

A study of mathematical applications to business, economics, social sciences, and personal finance. Topics include mathematics of finance, taxes, insurance, and investing. Emphasis on application of mathematics to everyday problems, developing reasoning ability, and using technology appropriately.

MATH 205 **Fall Semester**
Introduction to Statistics **[4]**

Designed to teach the core statistical ideas and some tools to potential users of statistics. Generally, the student will determine when to use a statistical analysis, how to structure and complete a statistical analysis, and how to interpret the results. Topics include the structure of data sets, histograms, means, standard deviations, mathematical structures, and correlation. (Required) May be taken as PSYC 205.

MUSI 123 **Fall Semester**
Music Theory/Aural Skills/Finale I **[4]**

An introduction to basic music theory and aural skills. Scales, keys and chords are identified and basic sight-singing is foundational to learning aural dictation. Basic notation using finale will also be learned and practiced.

MUSI 140 **Spring Semester**
Music Theory/Aural Skills/Finale II **[4]**

A continuation of MUSI 123 with emphasis on chord identification, cadences, and chord progressions. Includes advanced sight-singing skills, aural recognition of chords, aural dictation, and finale.

MUSI 210 **Spring Semester**
Music Song Writing, Styles and Traditions **[4]**

Music and Worship styles, traditions, and hymnody are covered. Writing worship songs, and/or other styles and genres, while learning concepts and practicing skills in song writing with finale. Interactive conversations and playing students' music, culminating with a final recital of songs.

MUSI 240 **Fall Semester**
History & Cultural Development of Music Ministry **[4]**

Explores biblical, philosophical, and historical understanding of worship and music. History of church music, hymnody, and song. Societal influences that changed the direction of musical and worshipful styles and genres.

MUSI 270/370
Voice Instruction **[1]**

Opportunity to take voice lessons/vocal coaching with a trained professor. Participate in a recital at the end of each semester. Grades may be given for lessons. Open to all students. Contact department chair for information.

MUSI 271/371**Instrumental Instruction****[1]**

An opportunity to take instrumental lessons on piano, drum and guitar with a trained professor. Participate in a recital at the end of each semester. Grades may be given. Open to all students. Contact department chair for information.

MUSI 290/390**Choir****[1]**

Offered to all students but a vocal audition is required. Includes Worship & Music majors as well as other students who wish to deepen their own understanding of the rich repertoire of spiritual music in a variety of genres and styles. Emphasis on vocal technique and learning to sing within a choral group and ministering through the music presented in the Advent Concerts, Spring Concerts, and other opportunities. The choir may go on tour during the January Term, or during spring break. Students are expected to attend all functions where the choir represents Trinity Lutheran College. Junior and Senior students register for MUSI 390.

MUSI 310**J-Term/Spring Semester****Global Music****[4]**

Explores music from other cultures, to appreciate and understand their spiritual and musical expressions. Opportunities to create different types and genres of music, as well as experience the performance of different pieces of music. Students develop their own music canon of 20 pieces.

MUSI 315**Spring Semester****Aspects of Music Ministry****[4]**

Explores various aspects of a vibrant music and worship ministry: Children's Choir, Handbells, Praise and Worship Teams, Choir, and Band and Orchestra. Emphasis on how to begin, establish, schedule, budget, and administer a comprehensive program within the church or school context. A practicum experience within a church or school setting is required. Course serves as a prerequisite for student internship. Prerequisites: MUSI 123, 140 and 340.

MUSI 340**Fall Semester****Conducting I****[2]**

A comprehensive understanding of basic and foundational choral and instrumental conducting techniques, including vocal techniques and warm-ups, and critical listening skill development. Conducting in basic time signatures and irregular meters. Basic score preparation and concert programming will be discussed and applied. Students required to conduct the Trinity Lutheran College Choir, or work with other choral groups in rehearsal preparation. Prerequisites: MUSI 123, 140, 210, or instructor permission

- MUSI 341** **Spring Semester**
Conducting II **[2]**
 Builds upon the skills taught in MUSI 340. Students develop critical listening and corrective skills and techniques. Further development of personal conducting techniques and skills are developed within a choral setting. Students are mentored by a choral conductor who is practicing the art of conducting within a church or community choir context. Score study, programming and exploration of different types and styles of music and performance practices will be explored. Each conductor/mentor will work with the student to set the conducting goals for the semester, along with the Department chair. Prerequisites: MUSI 340, or instructor permission
- MUSI 360** **J-Term/Spring**
Music Technology **[4]**
 Explores sound systems, and use of sound equipment. A hands on approach to learning sound techniques, systems, terminology, and uses of recording equipment. Also includes, videotaping, CD recording, web sites for musical purposed, pod casts, and other technologies used in church music ministry.
- MUSI 361** **Fall, Spring, J-Term**
Touring Ensemble **[1]**
 Auditioned singers that represent Trinity Lutheran College in concerts, special events, schools, churches, and community functions. Two tours per year in addition to other performing activities. The group performs a variety of musical styles and genres.
- MUSI 362** **Fall/J-Term/Spring**
Worship Band **[1]**
 Auditioned students who represent Trinity Lutheran College in concerts, special events, schools, churches and community functions. Student led with two teacher/mentors who train, assist, and help to teach repertoire, worship leadership skills, vocal and instrumental skills, recording and scheduling needs for the group.
- MUSI 366** **J-Term/Spring Semester**
Playfest **[4]**
 Playfest an annual event where students audition for roles in a chosen musical. Learn more about set design, basic acting techniques, vocal singing, character/role development and other related topics while presenting musical theater.
- MUSI 390**
Choir **[1]**
 See MUSI 290. Students with junior and senior standing register for this course.
- MUSI 398**
Special Topics **[1-4]**
 Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

- MUSI 399**
Directed Study [1-4]
 Offers opportunity to research, analyze, integrate, and study a subject of personal interest directed by a faculty member. Consent of instructor required.
- MUSI 481** **Fall, Spring, J-Term**
Internship [12]
 Required for all Worship and Music majors. May be taken during the summer with permission of the department chair. Complete requirements for internship may be obtained from the department chair.
- MUSI 490**
Music and Worship Senior Presentation [2]
 Presentation of a paper and music recital. Work with department chair to fulfill graduation requirements.
- MUSI 499**
Independent Study [1-4]
 Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.
- NSCI 201** **Fall Semester**
Astronomy [4]
 A study of the moon, sky, celestial mechanics, solar system, and the sidereal universe. The formation and evolution of stars, space-time, black holes and galaxies. Labs include a study of the laws of physics related to the optics of telescopes, evenings in observation, and a weekend field trip.
- NSCI 220** **Spring Semester**
Earth Science and the Ecosystem [4]
 Introduces the nature of science and the use of the scientific method to study earth, physical, and biological sciences. Shows the numerous and important ways in which air, land, and aquatic systems interrelate with humans. Emphases on broad concepts and fundamental principles of scientific technological methods, the ecosystem equilibrium, the impacts of technology on the world, and stewardship of the environment.
- NSCI 310** **Spring Semester**
Physiology of Behavior [4]
 Studies the designs and functions of the human body. Begins with cell biology, tissue, and membrane functions, and continues with the skeletal, muscular and nervous systems. May also be taken as PSYC 310.

PHED 110**Total Fitness** [1]

A program of self-selected aerobic exercise, intended to maximize the stewardship of one's body as a gift from God. Self-evaluation of general health and goal setting for improvement or maintenance in order to select aerobic activities best suited for one's body and life-style. Emphasis on a lifetime commitment. Some of the self-selected aerobic activities include: swimming, biking, jogging, aerobic walking, soccer, basketball, volleyball, badminton, floor hockey, and water aerobics. Grading is P, U, or F.

PHIL 201**Fall Semester****Introduction to Philosophy** [4]

Systematic examination of the major Western philosophies along with a comparison of their respective treatments of the major questions confronting any philosophical system: the existence of God, the problem of evil, the nature of moral value, the theory of knowledge, the nature of reality, and the ethical determination of how humans ought to live. Additional emphasis on the development and role of social ethics.

PHIL 399**Directed Study** [1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

POLS 201**Occasionally****Political Science** [4]

A study of the process of government and how government functions. Special emphasis on United States government and Washington State government.

PSYC 100**Fall Semester****College Success Seminar** [1]

An introduction to academic and community life at the college level. Introduces time management, preferred learning styles, note taking skills, test taking skills, reading comprehension, and other topics important to succeeding in college. Required for all matriculated students with fewer than 30 semester credits earned.

PSYC 101**Fall Semester****Introduction to Psychology** [4]

An overview of contemporary psychology which introduces students to areas such as sensation, perception, motivation, learning, emotion, human development, personality, intelligence, abnormal behavior, and psychological measurement.

- PSYC 205** **Fall Semester**
Introduction to Statistics **[4]**
 Designed to teach the core statistical methods and provide some tools to potential users of statistics. Generally, the student will determine when to use a statistical analysis, how to structure and complete a statistical analysis, and how to interpret the results. Topics include the structure of data sets, histograms, means, standard deviations, mathematical structures, and correlation. May also be taken as MATH 205.
- PSYC 250** **Every Other Fall**
Research Methods **[4]**
 Understand and apply basic social sciences research methods including research design, data analysis, and interpretation. Topics include the design and implementation of research projects, single and multi-factor methodologies, conducting interviews and field observations, constructing and administering surveys, analyzing and interpreting existing data, and constructing program evaluations.
- PSYC 260** **Every Other Spring**
History and Systems **[4]**
 A historical review of psychology as a discipline. Examines the basic assumptions, methodologies, and research findings of the primary psychological theories and traditions. Addresses issues of ethics, as well as civic, social, and global responsibility.
- PSYC 301** **Every 3rd Semester**
Learning and Behavior **[4]**
 A study of the basic principles of learning and behavior, with a research emphasis. Topics include classical conditioning and operant conditioning as well as behavior modification. Focus on animal and human learning. A virtual animal laboratory component allows students to employ the basic principles of learning.
- PSYC 310** **Every 3rd Semester**
Physiology of Behavior **[4]**
 Studies the biological bases of behavior and mental processes, including sensation, perception, motivation, memory, psychological disorders, and emotion.
- PSYC 320** **Fall Semester**
Human Development & Learning I **[4]**
 Provides an introduction to the primary historical and emerging theories of human lifespan development. Explores specific aspects of biological, cognitive, psychological, social, and spiritual development in the following life stages: early childhood, elementary-aged children, and adolescents. Includes observation of age-specific populations, discussion of developmentally-appropriate teaching and learning strategies, and theories of learning styles and multiple intelligences. Prerequisite: SOCI or PSYC 101. May also be taken as CYFS 320.

PSYC 330	Every 3rd Semester
Introduction to Personality	[4]
Surveys the major theoretical models of personality and their practical implications, as well as social and biological influences on personality.	
PSYC 340	Every 3rd Semester
Social Psychology	[4]
Examines social psychology theories and methods stressing applicability of discipline specific research and knowledge to contemporary social problems.	
PSYC 398	
Special Topics	[1-4]
Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.	
PSYC 399 Directed Study	[1-4]
Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.	
PSYC 401	Every 3rd Semester
Abnormal Behavior	[4]
Provides critical analysis of the history and etiology of abnormal behavior with reference to methods of assessment and treatment. Emphasizes an interdisciplinary approach to understanding of maladaptive behavior.	
PSYC 405	Occasionally
Psychology of Gender	[4]
A survey course on psychological perspectives of gender. Three areas are emphasized: development of gender identity, socialization of the each gender in contemporary society, and adult development. Class activities include lectures, films, and discussion. Prerequisite: PSYC 101.	
PSYC 410	Occasionally
Psychological Testing	[4]
A survey of standardized tests addressing methods of development, standardization, and interpretation.	
PSYC 420	Occasionally
Psychology and Religion	[4]
Focuses on the relationship between psychology and religion. Examines the interaction between psychological aspects of human functioning and religious movements and practices.	

- PSYC 430** **Every 3rd Semester**
Cognition **[4]**
 Major theories and classical research in cognitive psychology. Topics include attention, language, reasoning, and problem solving. Emphasis on memory, including everyday and extraordinary memory experiences (including false-memory, expertise and memory disorders).
- PSYC 480** **Fall Semester**
Practicum **[4]**
 A practical experience in a clinical or social service or business setting.
- PSYC 490**
Supervised Research **[2]**
 Opportunity for individual students to participate in an on-going research lab under the direct supervision of a faculty member.
- PSYC 498** **Fall Semester**
Capstone **[4]**
 A course in which seniors participate in an in-depth treatment of one specific area of interest through independent, faculty-supervised research or directed readings. Intended to help seniors integrate their psychology major with their future plans. Two concentrations will be available. Concentration-A: Focus on traditional research, preparing students for graduate school in psychology. Concentration-B: Focus on applying psychology in the areas that psychology majors plan to pursue after graduation. Part practicum and part capstone.
 Prerequisites: PSYC 250 and senior standing in psychology.
- PSYC 499**
Independent Study **[1-4]**
 Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.
- RELI 101** **Fall Semester**
Faith and Discipleship **[4]**
 Grounded in the study of Mark, this course introduces students to the four interconnected elements of Trinity's mission and purpose: (1) Bible and Theology: Presents Mark's Gospel as both God's word and a human word, offering several approaches for exploring the text of scripture, and appreciating the theological discoveries that arise from such study. (2) Vocation and Spiritual Formation: Invites students to know themselves as God's children in Jesus Christ, and begins to build tools for spiritual discernment and whole-life discipleship. (3) Cultural-Global Awareness and Mission: Provides the groundwork for intercultural sensitivity and for a commitment to God's mission in the world. (4) Servant Leadership: Using Mark's portrayal of Jesus as the ultimate servant, introduces students to the dynamics of Christian freedom and servanthood. Begins with a broad overview of the Old and New Testaments. To be taken concurrently with RELI 102.

RELI 102 **Fall Semester**
Vocation and Formation I **[2]**

This course, conducted in small-group interactive style, is the primary vehicle for carrying out the Vocation and Spiritual Formation component of RELI 101. Reflection and journaling exercises weave personal formation together with the themes of the Gospel of Mark. Begins with a weeklong intensive Walk through the Bible. To be taken concurrently with RELI 101.

RELI 103 **Spring Semester**
Altar and Street - Spring **[4]**

Using Psalms and 1 John, this course explores personal and corporate worship that deepens our relationship with God. With the foundational texts of Amos and James, the course will continue with an expression of this relationship through our witness of word and action. Emphasis on cultural dynamics including ethnicity, generational, gender, and economics. To be taken concurrently with RELI 104.

RELI 104 **Spring Semester**
Vocation and Formation II - Spring **[2]**

This course, conducted in small-group interactive style, is the primary vehicle for carrying out the Vocation and Spiritual Formation component of RELI 103. Reflection and journaling exercises weave personal formation together with the themes of the Psalms, Amos, James, and 1 John. Includes an urban immersion experience. To be taken concurrently with RELI 103.

RELI 106 **Fall & Spring Semester**
Service Learning Practicum – Fall & Spring **[1]**

Students engage the greater community as a practical learning context that addresses issues and topics identified by community partners, providing an opportunity for faith Christian witness in word and/or deed. Students serve 3-5 hours per week and spend additional time reflecting on the service experience with other students and a faculty advisor. Placement options include teaching in a preschool, tutoring inner-city youth, visiting nursing home residents, serving meals in an emergency shelter, leading youth Bible studies and more. Service Learning Practicum is taken as one credit per semester for two semesters.

RELI 201 **Fall Semester**
Creation and New Creation - Fall **[4]**

Use the foundational texts of Genesis, Exodus, Romans, 1 and 2 Corinthians, and theological themes such as covenant, redemption, and salvation, to reflect on God's creation and our new creation in Christ. Emphasis on stewardship of God's creation, current global issues, an understanding of diverse worldviews, exploring vocation and baptismal call, determining our action in the world, and attending to personal balance and self-care.

RELI 202 **Spring Semester**
Light of the World [4]

This course examines a cluster of related themes developed in both Isaiah and John: the coming Light for all peoples, the raising of God's elect son on Mount Zion, the redeeming work of the Suffering Servant, the outpouring of Living Water, the role of the Messiah as the Branch and Vine, and the exclusivity of Yahweh as the great "I AM." Emphasis on the implications of these shared themes for spiritual formation and nurture: What does it mean to abide in Christ, to walk in the Light, to seek the path of truth and justice, and to experience the abundant life? A capstone Trinity Core project will complete this course.

RELI 206 **Fall & Spring Semester**
Service Learning Practicum [1]

See RELI 106 for course description. Service Learning Practicum is taken as one credit per semester for two semesters.

RELI 306 **Fall & Spring Semester**
Biblical Studies Practicum [1]

Provides a major-specific opportunity in Service Learning Practicum to experience a ministry context that may be encountered in professional or volunteer work in the church or community. In consultation with the department, the student will select an area of service that provides both challenge and opportunity to further develop ministry skills and competencies. Pre-requisite: junior status. (2 credits total)

RELI 311 **Occasionally**
Contemporary Jewish Life [2]

Surveys the important historical and cultural developments that have shaped and defined modern Jewish life, culture and religion. Issues such as past and present expressions of anti-Semitism, the Holocaust, basic Jewish teachings, Jewish-Christian relationships, Jews in North America, the Land of Israel, Zionism, Jewish celebrations and festivals, rites of passage, worship in the synagogue, Jewish literature, the Israeli/Arab conflict.

RELI 322 **Spring Semester, Odd Years**
History of Ancient Israel [2]

Builds upon the introduction to Israel's history and the concept of covenant in Core course RELI 201. Reveals God's faithfulness to this covenant as shown through the stages of history from Joshua to Nehemiah. Follows the kingdom of Israel from its beginning to its division and exile, observing suffering of the people under captivity, and their renewed hope as they return to the land. Provides a background for the study of the prophetic literature. May also be taken as HIST 322.

RELI 323 **Spring Semester, Even Years**
Prophetic Literature [2]

Builds upon the introduction of the prophets in Core courses RELI 103 and RELI 202. Expands the treatment of Amos and Isaiah and surveys the whole body of Old Testament prophetic literature; special attention given to Jeremiah, Ezekiel, and selected minor prophets.

RELI 324**Fall Semester, Odd Years****Wisdom Literature****[2]**

Examines writings such as Job, Proverbs, and Ecclesiastes. Probes the theology of Hebrew Wisdom Literature, its relation to Near Eastern Wisdom traditions and the role of Wisdom in the teachings of Jesus and the New Testament. Explores historical and theological contexts of Wisdom Literature, as well as the practical and ethical implications of Wisdom teaching for contemporary Christian living. Important themes include the problem of suffering, principles of decision-making, speech ethics, and character formation.

RELI 325**Occasionally****The Five Scrolls****[2]**

Studies five of the shorter Old Testament books - Ruth, Esther, Song of Solomon, Ecclesiastes and Lamentations - which have been gathered up by the Jewish community as "The Scrolls" and read regularly as the Scripture texts for five Jewish festivals. Examines the message of these books for the times in which they were written, for later Israel and the Church, and for the daily life of the believer today.

RELI 331**Fall Semester, Odd Years****Luke-Acts****[2]**

Explores Luke's two-part work, which presents the person and mission of Jesus Christ and the continuing work of the Spirit in the early Church. Acts focuses on the course the early Church took as it spread beyond the narrow confines of Palestine and Asia Minor to infiltrate the farthest reaches of the Roman Empire through the missionary labors of St. Paul. The course is also intended to deepen knowledge and trust of Christ for more effective service to him and the Church.

RELI 332**Fall Semester, Even Years****Pauline Literature****[2]**

Builds upon the introduction of Paul in Core course RELI 201. Explores Pauline theology in greater depth, and surveys the whole body of Pauline literature, with special attention given to such pivotal epistles as Galatians, Philippians, and Ephesians.

RELI 336**Spring Semester, Even Years****Hebrews and the General Epistles****[3]**

Studies the message of several New Testament books-Hebrews, James, 1-2 Peter, and Jude- which appear to have been written to a wider or "general" audience. Hebrews encourages the believer to live with bold and confident trust in Jesus, who is presented as the fulfillment of the Old Testament. James addresses matters of faithful daily living in Christ and insists that "faith without deeds is dead." 1 Peter is a summary of Christian proclamation and practice. 2 Peter addresses the doctrine of the second coming of Christ. Jude warns against the influence of those who falsify their faith by immoral conduct.

RELI 337**Fall Semester, Even Years****Johannine Literature****[2]**

Builds upon the introduction of John in Core course RELI 202. Explores the Fourth Gospel and letters attributed to John, researching John's handling of the divine and human person of Jesus Christ, his call to faith in Jesus' name, his proclamation of eternal life as a future gift yet already "realized" in the life of the believer, and his vision of the fulfillment of all things in the person of Jesus. Discernment of several distinctive Johannine motifs that are woven into the literary fabric of the Fourth Gospel. The three letters of John extend the main themes of the Gospel—especially eternal life, abiding in Christ, and love for one another—and apply them to specific controversies faced by Johannine congregations in Asia Minor.

RELI 340**Occasionally****Women of Faith****[2]**

Explores the history, theology, and ministry of women from Biblical to current times. Examines ways that Scripture and the Western Christian Tradition have shaped the lives and experiences of women.

RELI 343**Spring Semester****History of Christian Thought****[4]**

Presents the origin and development of Christian doctrines from a biblical and historical perspective. The historical development of selected Christian doctrines and factors that were influential in their formulation. Key figures and movements in the history of Christian thought from the time of the early church through modern times.

RELI 353**Occasionally****History of Christian Spirituality****[3]**

Aids spiritual growth by (1) laying a biblical and theological foundation for approaching spirituality, (2) investigating the major traditions of spirituality in the Christian church and some of the classics of devotion, and (3) enabling and guiding the construction of a personal Christian spirituality for today. This module explores the history of Christian spirituality.

RELI 354**Occasionally****Constructing a Spirituality for Today****[2]**

See RELI 354 for course description This module brings Christian spirituality into the twenty-first century, and guides in constructing spirituality.

RELI 371**Spring Semester, Odd Years****Apocalyptic Literature****[2]**

Explores the apocalyptic literature of the Bible, especially Daniel and Revelation, an extension of prophetic literature that calls God's people to patient endurance in difficult times and gives hope for the future. Explores various ways of interpreting these books.

RELI 372 **Occasionally**
Intertestamental Period [2]

Surveys the history and literature of Palestine during the last four centuries before Christ. Often called “the four hundred silent years,” this period was anything but quiet for the Jews: It was a period of tremendous upheaval, both politically and spiritually. A better understanding of this period sets the political and religious stage for the New Testament and provides a clearer picture of who Jesus is.

RELI 381 **Occasionally**
Biblical Culture and Archaeology [2]

Instills a deeper understanding of the people and cultures of the biblical world. It examines the manners and customs of daily life in both the Old and New Testaments and investigates the archaeological discoveries pertaining to biblical lands, to enrich understanding and appreciation of the Bible’s message. Classroom presentations and personal research increase appreciation of the background picture into which the people and events of the Bible fit.

May also be taken as ANTH 351.

RELI 382 **Occasionally**
Holy Land Studies Tour [4]

An on-site study of the land, cultures, and history of Israel. Pre-tour orientation prepares the student for field and classroom work through the Jerusalem Center for Biblical Studies.

RELI 398
Special Topics [2-3]

Explores special topics of faculty or student interest to broaden or deepen the curriculum. May involve a guest instructor, workshop, or seminar format.

RELI 399
Directed Study [1-4]

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects selected and facilitated by the instructor. Students who meet eligibility requirements must submit a directed study proposal for approval by the instructor and the academic dean before registering.

RELI 406 **Fall, Spring Semesters**
Biblical Studies Practicum [1]

See RELI 306. Pre-requisite: junior status.

RELI 423 **Spring Semester, Even Years**
Exegesis in Prophetic Literature [3]

The course content is identical to RELI 323 but requires exegetical work in the original language in addition to the other course work. Pre-requisite: one year in language.

RELI 425 **Occasionally**
Exegesis in the Five Scrolls [3]

The course content is identical to RELI 325 but requires exegetical work in the original language in addition to the other course work. Pre-requisite: one year in language.

RELI 431 **Fall Semester**
Contemporary Theology **[3]**

Focuses on theologians and movements of the twentieth and twenty-first centuries. An introduction to the challenge of continually relating the Christian faith to a changing world. Pre-requisite: junior status.

RELI 436 **Spring Semester, Even Years**
Exegesis in Hebrews and the General Epistles **[4]**

The course content is identical to RELI 336 but requires exegetical work in the original language in addition to the other course work. Pre-requisite: one year in language.

RELI 437 **Fall Semester, Even Years**
Exegesis in Johannine Literature **[3]**

The course content is identical to RELI 337 but requires exegetical work in the original language in addition to the other course work. Pre-requisite: one year in language.

RELI 490 **Fall Semester**
Seminar in Biblical Hermeneutics - Fall **[3]**

A capstone course, primarily intended for pre-seminary students but open to all, this course introduces current issues and tools of biblical interpretation. Examines both historical critical methodology and more recent approaches to interpretation. This course explores the assumptions behind modern methods and the possibilities and limits of their use. The working presumption of the course is that the Bible is a human word that can be studied with the aid of literary tools and is, at the same time, God's word through and through, calling God's people to reverent listening. Pre-requisite: senior status.

RELI 491 **Spring Semester**
Integrative Biblical Seminar **[3]**

A capstone course, primarily intended for pre-seminary students but open to all. Individual research, faculty and student presentations, and seminar-style discussions to explore biblical theology in an integrative and comprehensive manner. Designed to be taken during the senior year, this course draws upon the student's accumulated learning in general studies, biblical studies, and theology to provide an opportunity to engage in integrative creative thinking around biblical and theological themes. Pre-requisite: senior status.

RELI 498
Senior Special Topic - Biblical Studies **[2-3]**

Functions as a guided independent senior thesis and pursues a special topic of personal interest.

RELI 499
Independent Study **[1-4]**

Offers opportunity to study, research, analyze, and integrate a subject of personal interest. Readings and projects determined by the student under the supervision of the instructor. Students who meet eligibility requirements must submit an independent study proposal for approval by the instructor and the academic dean before registering.

SOCI 101 **Spring Semester**
Introduction to Sociology [4]

A comprehensive introduction to the field of sociology including analyses of the mutual interaction of society and the individual, major theoretical perspectives, methods for obtaining sociological knowledge, major problems, and issues which confront societies.

SOCW 200 **Fall and Spring Semesters**
Introduction to Social Work [4]

Assists students in exploring curiosities about social work and suitability for the social work profession. Students will be able to examine and understand the historical development of the social work profession as well as define social work values and ethics, roles, and typical services available to particular segments of our population to include single-parent families, older people, disabled individuals, and children. Introduces students to the generalist social work practice concept and the ecological perspective. Students will identify and examine problems and issues of vulnerable groups or those who are at risk, such as women, gays and lesbians, those living in poverty, historically oppressed and economically disadvantaged people, people of color, and individuals mentally and/or physically challenged.

SOCW 201 **Fall and Spring Semesters**
Introduction to Social Welfare I [4]

Historical overview of the profession: values, ethics, practical theology, and methods within the context of understanding social wellbeing (welfare) in society. Study of the interdependence of social, cultural, political, and economic factors in developing and meeting human needs in local, regional, and global settings.

SOCW 301 **Spring Semester**
Social Policy and Social Welfare II [4]

An in-depth analysis of contemporary social welfare structure, functions, policy, and programs. Examination of issues of social justice, legal processes, governmental regulations and administration of systems and rules, and strategies for social and political advocacy. Introduces students to the application of theory and methods to social work policy and practice, such as health, welfare, aging, public housing, and homelessness. Prerequisite: SOCW 201.

SOCW 302 **Fall Semester**
Human Behavior and Social Environment I [4]

A study of human development and behavior covering the life span with an emphasis on Micro and Mezzo levels of practice using person-in-environment and the effects of the social and physical environment on individual growth and maturation. Special attention to gender issues, experience of racial and ethnic minorities, and other special populations.
Prerequisite: SOCW 200 or 201.

SOCW 303 **Spring Semester**
Human Behavior and Social Environment II **[4]**

A study of the environmental context for human behavior with a special emphasis on Mezzo and Macro levels of practice which include groups, organizations, and communities. Analyzing systems with a special emphasis on human diversity, social and economic justice, human rights policy, and at risk populations. Prerequisite: SOCW 302.

SOCW 305 **Spring Semester**
Cultural Diversity & Social Justice **[2]**

Examines issues of diversity, oppression and social justice within a social work context. Students will become knowledgeable of people's biases based on race, ethnicity, culture, religion, age, sex, sexual orientation, social and economic status, political ideology, disability and how these contribute to discrimination and oppression. Explores personal values, beliefs and behaviors which may limit their ability to practice with those from diverse cultures, family structures, and marginalized groups. Attention to the influence of dominant culture on these diverse and marginalized (population at risk) groups.

Recommended Course: SOCW 398 - Advocacy and Human Rights

SOCW 303 **Fall Semester**
Generalist Social Work Practice I: Individuals & Families **[4]**

The study and practice of generalist social work, using a strength-based problem-solving model within the systems perspective including core social work values, knowledge, and empowerment skills needed. Allows students to acquire and develop interview skills and apply the skills and analyses to specific situations in various practice contexts.

Prerequisite: SOCW 200 and SOCW 201.

SOCW 304 **Spring Semester**
Generalist Social Work Practice II: Groups & Communities **[4]**

Deals with empowerment processes in working with groups, organizations, and communities. Applies and expands on the knowledge and skills attained in the first methods course in working with various size systems, taking into account culture, ethics, and personal and professional values in institutional and global organizations. Prerequisite: SOCW 303

SOCW 398 **Fall, J-Term, Spring**
Special Topics Seminars **[1-4]**

Explores special topics of faculty or student interest to broaden or deepen the curriculum in areas of: advocacy and human rights, empowerment practice immigrant and refugee youth and their families, working with older adults. Prerequisite: SOCW 200, SOCW 201 or by permission of instructor.

SOCW 490**J-Term, Spring Semester****Practicum****[10]**

Advanced field assignment in a social agency setting. Includes a seminar where students analyze specific cases and agencies to develop their own assessment and remediation plan, and evaluate its effectiveness. Students spend at least 400 hours in a field setting under professional supervision.

SOCW 495**Spring Semester****Capstone: Senior Seminar Course****[4]**

Students critically examine the evolution of their own style of social work practice, including theories and models for practice they have developed, ethical values underlying their personal system, and how they integrate personal and professional goals and styles into their personal practice.

THEA 210**Occasionally****Drama Workshop****[2]**

Involves work in one area of the dramatic arts such as playwriting, acting, directing, or play production. Opportunities for production include planning, writing, casting, rehearsing, and performing the work, including related technical requirements (lighting, sets, and costumes). Emphasis on making best use of abilities and resources available in preparing for a congregational setting.